

The image is a painting featuring a dark, textured background of grey and black. In the foreground, several long, thin, green reeds or stalks are depicted, some with yellowish highlights, extending from the bottom left towards the top right. The overall style is expressive and somewhat abstract. In the upper left quadrant, there is a block of German text written in a light yellow, hand-drawn font.

EINE ABHÄNGIGKEIT, DIE
ICH BEIHE, KANN SICH
IN EINE BEZIEHUNG
VERWANDELN, IN EINE
VERBUNDENHEIT,
DIE MICH TRÄGT.

John von Duffel